

# University of Nebraska at Omaha Gateway

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## Legislature to vote on NU budget reductions

By Tim Rohwer

The final vote for the proposed \$4.3 million reduction in the University of Nebraska operating budget for the 1993-95 fiscal years is expected Friday by the Nebraska Legislature.

The Legislature approved the reductions through two rounds of debates earlier in the week, according to Greg Lemon, legal counsel for the Legislature's Appropriations Committee.

"On Wednesday, we had our second round of debate on the proposal and there were no amendments to change it, nothing to de-

crease the cut," he said.

The university reductions are part of a \$104 million package of budget reductions and other spending adjustments for the next three years.

Other reductions could come when the Legislature convenes in January, Lemon said.

"Right now, to balance the budget we would probably have to cut an additional \$27 million from state agencies each of the next two years," he said.

Of the \$4.3 million, UNO's allotment of the reduction is to be about \$560,000 for the remainder of this fiscal year and \$560,000 out of the base budget beginning in July,

1993, according to Julie Totten, UNO assistant vice chancellor for finance.

"This figure is based on UNO's portion of the university's total state appropriations," Totten said.

UNO Chancellor Del Weber said administrators have already had preliminary discussions on what areas would be most affected by the reductions.

"Right now, I have no idea if this would mean a tuition increase for students. I think it would mean, in general, some impact on personnel and in possibly not hiring people for vacant positions.

"Right now, we really don't have a timetable.

We have until July 1 when we will have to cut the budget," Weber said. "Will it hurt? Yes. You can't cut a half a million dollars by cutting telephone expenses."

Barbara Hayhome, assistant vice chancellor for academic affairs, said administrators are considering limiting hiring instead of dropping positions.

"In academic affairs, we normally hire about 20 to 30 new full-time positions each year. What we are doing now is selective approval. Where there is immediate need, we will hire. And in those areas where we can stall, we will probably fill with part-time staff," Hayhome said.



### Will stand for food

For Shawna Hanquist, extending charity to strangers includes furry ones. Her friend dined on a gourmet meal of Apple Chips™ outside of the Registrar's Office.

—Ed Carlson

## Clinton makes a stop at Fall Fest in Iowa

By Elizabeth Tape

It was a beautiful fall Sunday afternoon in Indianola, Iowa, a rural community about 12 miles southeast of Des Moines.

Indianola was the site of the annual Democratic Party Fall Fest, featuring a host of Democratic political candidates, highlighted by the appearance of presidential candidate Bill Clinton. The event drew a crowd of about 10,000, according to the Clinton-Gore Iowa Campaign Office.

Among the large assembly of press were student journalists from Iowa State University and the University of Iowa.

Amie Willis, a senior at Iowa State, said Clinton is quite popular on her campus, particularly with regard to his positions on choice, the environment, health care and the economy. She said many students are concerned about completing college, then being unable to find work.

University of Iowa senior Steve Morrissey, majoring in political science and global studies, said Clinton is popular on his campus, also.

Morrissey said, "Clinton has galvanized students' interest in the election."

Morrissey said he and others have registered 2,000 students on campus, mostly Democrats, this semester.

Sen. Tom Harkin, serving as master of ceremonies, thanked his supporters for their dedication and hard work.

"If you want a new direction in America, take that same support and dedication and hard

work and put Bill Clinton in the White House next year," he said.

It was a remark which drew loud applause and cheers.

Harkin introduced Rep. Neil Smith and Iowa Secretary of State Elaine Baxter, who is running for a seat in the U.S. House of Representatives. Harkin spoke about the importance of voting for the Equal Rights Amendment (on Iowa's ballot in November), then introduced State Sen. Jean Lloyd-Jones, who is running for the U.S. Senate.

In introducing Clinton, Harkin referred to a 1948 visit then-president Harry Truman made to Iowa, in which he deplored the plight farmers faced under the Republican administrations of the 1920s.

"Sound familiar?" Harkin asked. He spoke also of Clinton's rural roots, saying, "Bill Clinton has fought for better prices for his farmers and a better deal for rural America."

After thunderous and prolonged applause had abated, Clinton began his address by remarking that he was glad to be back in Iowa again. Then, he began his remarks about the Bush administration by commenting that they often speak of concerns rather than taking action.

"They've gotten away with calling names for so long, they've forgotten what it's like to have to contest over real issues," Clinton said.

"In Time magazine just a few days ago, a top

See Clinton, page 9

## Mad Dads' Staton speaks at UNO

By Gary Ogden Harper

A lively exchange about strategies in America's drug wars took place during Eddie Staton's appearance for the Lunchtime Speaker Series on Tuesday.

The Mad Dads founder and president defended his organization's focus on youth and gangs. Mad Dads is an anti-gang, anti-drug organization founded in 1989.

"We need to concentrate on reducing the demand for drugs," he said. "We're trying to create a community attitude that does not accept drug sales as a part of daily life."

One audience member said during the open forum that too many programs for youths are being organized by adults. As a result, she pointed out, a lot of recreational facilities and storefront offices are only open during office hours. These establishments are then closed in the evening when teenagers need a place to go.

Staton responded that Mad Dads is trying to re-establish a standard of living that does not tolerate wrong doing. Providing surrogate parents and teachers to those in need is his plan for action, he said.

"But constantly replenishing volunteer workers is a never-

ending task," he said.

Another student objected to what he perceived to be an "anti-establishment" attitude among most of the speakers at the forum. He questioned why more positive images of police and other authorities weren't being promoted as a solution.

"There's too many arrests," Staton responded. "The 'weed and seed' program represents President Bush's last ditch attempt to deal with crime. More police is not the answer, a better solution is the creation of more citizen review boards."

Anneliese Cawthon, director of UNO's Multicultural Affairs Office, joined in the discussion. According to Staton, Cawthon previously helped establish such a board in Tampa Bay, Fla., and is active in similar efforts for Omaha.

"Not all of the political organizations in this country provide equal access to all of its citizens," she told the audience. "That has been a particular problem for African Americans."

Staton also was forced to argue whether outrage within the black community is even justified. One student at the podium felt that civil rights issues are being "blown out of proportion."

When Staton asked for a show of hands in the audience for

See Mad Dads, page 2







Mad Dads founder Eddie Staton at the Lunchtime Speaker Series Tuesday.

—Ed Carlson

### From Mad Dads, page 1

how many students had taken a course in UNO's Black Studies program, only five hands were raised.

"It is not just a 'black situation,' it is a general misuse of power. Even in Omaha there has been a history of police problems," he said.

He also said police departments are necessary, but they are required to be supported by everyone's taxes. His main point, he said, was that policies and procedures must be responsive to the community's overall needs.

"Too many questionable practices are destroying public confidence and require citizen input," Staton said.

Another heated exchange with a member of the audience

involved the cost of Staton's proposals and the political influences that could dominate the war on drugs.

Staton suggested the use of voluntary appointments and outlined the savings to be realized in better community relations. He sparked applause when he said charges of political manipulation belong to the responsibilities of the voters.

The most satisfying moments in Staton's crusade, he said, occur when he sees the look on the faces of youths who are surprised to find someone who really cares about them. Hugs and smiles from youths, he added, also let him know he is having a positive impact on the communities.

## LETTERS

### 'Greek' not mentioned in letter

Dear Editor:

We have been following the absentee senator debate in this column between Speaker of the Senate Andria Palmesano and Mike McKenna. After reading McKenna's accusations and Palmesano's reply, we are quite confused. We have read and reread his letter and although he does mention "brotherhood" as a possible motive behind keeping our missing representatives on the Senate, nowhere did he use the word "Greek." Palmesano, however, felt compelled to interpret it as a Greek issue.

As to the Senate's practice of allowing their fellow senators to stay due to conflicting class schedules, once again, Palmesano misses both the point and the boat. If your classes conflict with Thursday night meetings and, Palmesano suggests, academics are more important than politics, then you shouldn't be a senator in the first place.

It is true that keeping absentee senators is not a practice which originated with this Senate. This, however, is a tragedy, not an excuse.

Maybe McKenna did have other motives for writing his letter. Maybe it was to inform the students. Lord knows we wouldn't have heard it from our missing senators.

Maybe the rules should be changed. Maybe McKenna should run for office. Hell, we'd vote for him.

As for shedding a bad light on the Senate, it is quite obvious that they are capable of doing it all by themselves. It seems that all McKenna does is make sure they don't leave us in the dark.

Theresa Caswell

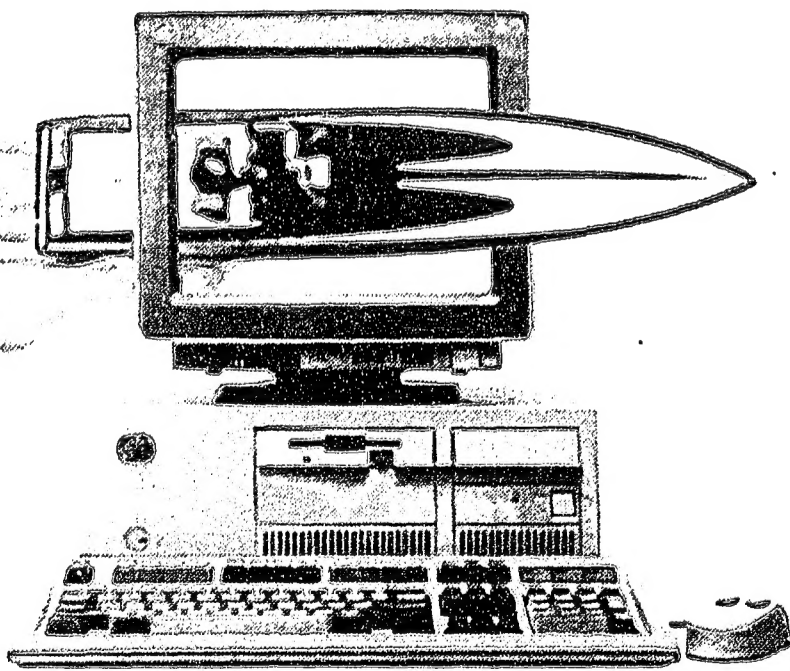
UNO student

Editor's note: The above letter was signed by 21 other students.

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## Too many absences

The duality of roles.

It is a concept that most UNO students face and master.

Students are fathers, mothers, workers, student organization members and athletes.

Some Student Senate members are having problems balancing their roles and obligations.

Several have recently been up for removal because of their excessive absences at Senate meetings. They have, though, shown up for the meeting in which they were to be removed, and have been retained as representatives of the student body.

Their reasons for absence, on the surface, could have the appearance of legitimacy. They have cited classes as the excuse of the absences. Student senators are, after all, students first and representatives second. You can't expect them to cut class and flunk out just to sit for three hours in the Student Center once every two weeks arguing with their fellow senators.

But are two Thursdays per month too much to ask from our Senate?

Last October, these same officers were vying for our votes, promising dedication and strong leadership to drive UNO forward, calling for an end to student apathy. But some of these representatives are exemplifying apathy by not caring enough to represent the students who voted for them.

Absenteeism is not a new concept to the Student Senate. Scheduled meetings were

cancelled several times this summer due to lack of quorum, half of the sitting Senate plus one member. When meetings are cancelled, resolutions get shelved and student interests are not adequately represented. Conflicting classes should not be an excuse for absences. Senate meetings have always been held on the same day, Thursday, at the

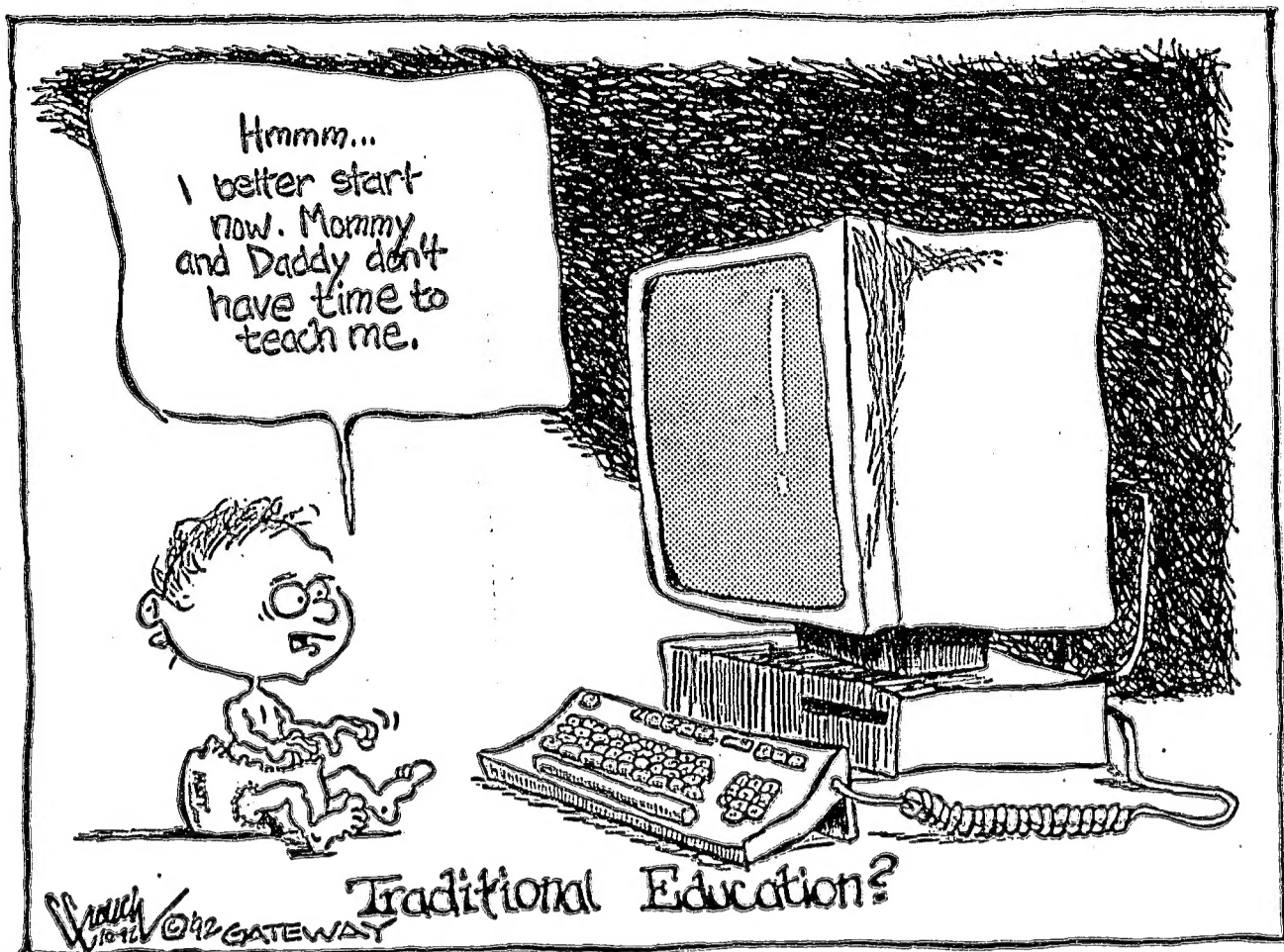
same time, 7 p.m. It doesn't take a Rhodes Scholar to build a class schedule around the set meeting dates.

But maybe those senators do not care enough about fulfilling their commitment to the students.

Here at the Gateway, we also have a job to do. Regardless of conflict or crisis, we are

obligated to put a newspaper on the stands twice a week. Our roles as students and staff members often collide, but it never stalls our commitment to fulfill our responsibility to the students.

And commitment and responsibility twice a month is not a lot to ask from the Student Senate.



## Columnist begins education at home

"Pat. Cat. Pat sat on cat. Pat. Hat. Pat sat on hat," I said, tensing up with anticipation.

"No, Pat, no, don't sit on that!" yelled both of my boys in unison. Then began the laughter and dancing which has become a ritual after seeing the close call between a cactus and Pat's tush.

For four years I've had the honor of being a father, leader and teacher to two of the most wonderful children a person could ever hope to have. The joy in being a father comes from those moments shared between me and my kids, those instances when we, as father and children, become the best of friends.

Being a teacher is as delightful as being "Daddy." In fact, in some ways it's more satisfying. Imagine the pride I feel when Tanner, my oldest son, picks up a book and reads aloud four out of every 10 words he sees on a page. Or when Logan has learned to pronounce a word he'd only learned a week before. Or when the two of them, after fighting it out over the newest toy bought by Grandpa, resolve their differences with a mutual hug.

Teaching has its downswings, too, especially when I have to discipline either of them for breaking a rule. Hitting one another, throwing a temper tantrum, leaving the refrigerator door open — they all have their consequences. But once the problem has been addressed, it's a hug for reassurance and off they go.

Being a student to my children is just as important as being their instructor. Besides learning all the "fatherly" stuff, such as patience, bedtimes and when to say "no," I've acquired an ability to communicate with minds that have little comprehension of reason and have nearly mastered the art of listening. Those who have children know where I'm coming from. Those who don't will get their turn. Heh, heh.

By paying attention to my children, however, I have also learned a great deal about one person who for the first two

decades of my life was a mystery to me — myself. No, not the individual traits that make me what I am. These attributes I've known about for a long time. Rather, it's the person whom these traits make up that I've discovered. It's the student who is willing to put off his studies for a few hours or a day so he can spend that time with his family. It's the husband who will take the children for a walk while the wife takes a

break. It's the father who takes time to truly regard the finger painting his child has made for him and who makes the effort to help his children with pronunciation. It's the man who has made an unspoken promise to his sons to educate them and to raise them in the best ways possible.

All of this will not be a guarantee from future harm to my children, but it should help them in the long run. If I fail to fulfill my obligation as a parent and they are harmed because of my failure, who can I blame but myself?

In today's society, we are all but too eager to blame others for the ills in our communities. We blame the schools for not educating our kids when it is we who don't take the time to be interested in what they are learning or doing. We condemn television for the rise in violence and sexual promiscuity when it is we who don't monitor and limit what our children watch or even explain to them what's going on. We criticize the police and the politicians for soaring crime rates when it is we who don't discipline our children for wrong behavior or even care if they're doing wrong.

It would be easy to fall into the "find fault in society" fad, but I know better. Just as my sons are a reflection of what I am, the children of our nation mirror what society is.

If we find the image to be sickly, we'd best begin to clean it up quickly. And that's not another rhyme from Dr. Seuss.

### STEPHEN MCINTYRE COLUMNIST

## Gateway

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The Gateway:

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# NEWS CLIPS

## Freshmen win UNO Distinguished Scholarships

Five UNO freshmen have been named as the latest recipients of the 1992 UNO Distinguished Scholarships. Each of the awards is worth from \$13,600 to \$14,800 for a four-year period.

The five students are Nicole Engelko, Rebecca Roseberry, Michael Svehla, Shane Swaney and Curren Webb.

The winners were among 98 high school seniors from Nebraska who completed last spring in UNO's Distinguished Scholarship Competition.

## Tickets to Mankiller speech completely distributed

Anneliese Cawthon, director of UNO's Multicultural Affairs Office, has announced all tickets for the speech of Chief Wilma Mankiller Oct. 12 have been completely distributed.

Although admission is free, tickets are required for attending the 7 p.m. speech in the Student Center Ballroom.

Cawthon said a waiting list for possible unused tickets is being formed. Unused tickets could be available if merchandise vendors do not fill their allocated space.

For more information on being placed on the waiting list, call 554-2248.

## Gillespie selected for teacher council award

Diane Gillespie, an associate professor in UNO's Goodrich Program, has been selected as Nebraska's winner in the 1992 Council for Advancement and Support of Education Professor of the Year Program.

Gillespie, who started teaching at UNO in 1972, is one of original faculty members in the Goodrich scholarship program.

"Goodrich is a program for students with financial need. Often our students also are first generation college students, and we have a number of older students and students of color," Gillespie said. "The program has demonstrated that this special population can achieve academically as well as, and sometimes better than, UNO students at large."

## Duplicating services has moved in Fine Arts

Duplicating Services in the Fine Arts Building has moved to the lower level, Room 019. This office is open from 8 a.m. to 4:45 p.m. Mondays through Fridays. The phone number is 554-3680.

Another office of Duplicating Services is located in the Eppley Administration Building, Room 106. This office is open from 6:30 a.m. to 7:30 p.m. Mondays through Thursdays and 6:30 a.m. through 5 p.m. Fridays. The phone number is 554-3061.

## Walk-a-thon to benefit Nebraska AIDS project

The Nebraska AIDS Project, a non-profit agency serving the entire state, is conducting a fund-raising walk-a-thon Oct. 18.

The 10-kilometer walk starts at the Omaha Community Playhouse and continues through Fairacres, Memorial Park and Dundee neighborhoods.

Registration begins at 8 a.m., and the walk starts at 9 a.m. A prize drawing and closing ceremonies will begin at 11 a.m.

A donation of at least \$15 is suggested to participate in the walk-a-thon. For every \$5 contribution, walkers receive one chance to win prizes, such as gift certificates and merchandise.

For more information, call 342-4233.

## ICAN conference to be held Oct. 14 and 15

The 11th annual ICAN (Institute for Career Advancement Needs) conference will be held at the Peter Kiewit Conference Center Oct. 14 and 15.

The opening speaker Oct. 14 will be Gordon MacKenzie, formerly of Hallmark Cards and a nationally known lecturer and humorist. His presentation is titled "Thinking Out of the Boxes."

The opening speaker Oct. 15 will be Bill Byrne, who will speak about "Common Sense Habits for Uncommonly Effective People." Byrne is the author of the book "Habits of Wealth," and was featured on the cover of Fortune Magazine in July. He is an entrepreneur, publisher and restaurateur.

The conference is held 8 a.m. to 4:30 p.m. each day. For more information, call 551-2635.

## Workshop to focus on children's issues

The Student Social Work Organization is sponsoring a child therapy workshop Oct. 7 from noon to 1:30 p.m.

The workshop will focus on divorce and abuse issues concerning children. The guest speaker for the workshop is Cindy Hamlin.

The workshop will be in the Omaha Room of the Student Center and brown bag lunches are suggested.

## Tickets for Congressional debate at UNO available

Free tickets for the Oct. 8 debate between Nebraska Congressional Second District incumbent Peter Hoagland and challenger Ron Staskiewicz at UNO are now available.

Tickets are available at the Political Science and Student Government offices.

The debate is scheduled for 7 p.m. in the Strauss Performing Arts Center.

## Lady Mavericks game to be televised on Channel 26

The 19th ranked Lady Mav volleyball team will square off against North Central Conference rival South Dakota Oct. 9 on KYNE Channel 26.

Game time is slated at 7 p.m.

## Ybarra receives Freedom Forum Scholarship

Gateway reporter Julia Ybarra has been selected to receive a \$2,500 Freedom Forum Journalism Scholarship.

Ybarra was selected from more than 1,000 applicants as one of 67 students to receive a journalism scholarship from the Freedom Forum for the 1992-93 school year. Winners are chosen by a committee of journalism faculty members on the basis of their developing communications skills, educational aptitudes, and personal qualities.



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# B.B. King in Omaha 'Dream' begins at Boys Town

It was 1947 when a young boy named Riley B. King left home with his guitar and \$2.50 in his pocket. His destination was Memphis.

King made it to the Southern music capitol and formally began his musical career a year later, when he performed on Sonny Boy Williamson's radio show. With the tutelage of cousin Bukka White, King began taking his talents citywide.

The 23-year-old Nashville upstart is now 67 and crowned King of the blues. Age certainly hasn't slowed B.B. King down. The latter part of this year will see the bluesman touring South America, Europe and Japan. In fact, the European tour will be co-headlined with Robert Cray and will consist of 16 shows in 15 cities.

## sound check

by eric johnson

King's 44 years in the business has garnered enough awards to fill three pages of his biography. Included in the list are four honorary doctorates, one of which came from Yale University in 1977. There are also six Grammy Awards, along with inductions to the Rock 'n' Roll Hall of Fame and the Blues Foundation Hall of Fame.

King's early career didn't really take off until he landed a job with Memphis radio station, WDIA. What started as a show called "King's Sport" quickly became the "Sepia Swing Club," as King's popularity grew. Originally coining himself as Beale Street Blues Boy, the guitarist eventually whittled the name down to B.B. King.

The '50s saw King become a top R&B artist with songs like "Three O'Clock Blues" and "You Don't Know Me." With his first No. 1 single in 1951, King hit the national touring circuit. It was during this early touring that the now famous incident in Twist, Ark., occurred, securing the name "Lucille" for King's then \$30 guitar.

Every year King and his band set out on the road playing almost every night. The blues revival of the '60s welcomed King with open arms. People such as Eric Clapton, Jimi Hendrix and Johnny Winter were influenced by King's economical soloing style.

B.B. King played at Bill Graham's Fillmore West along with

"Flanagan's Dream," the musical brainchild of UNO alumnus Hersch Rodasky, debuts Friday night at the Boys Town Music Hall in coordination with Boys Town's 75th anniversary.

Rodasky, who teaches speech and theater at Mercy High School, wrote "Flanagan's Dream" for his master's thesis in May. His script gained national attention after Rodasky sent a copy to writer and composer Barry Keating, whose Broadway show "Starmites" earned six Tony awards in 1988.

Keating immediately contacted Rodasky after reading the script about Father Flanagan and the creation of Boys Town. The

two have since been collaborating to bring it to the stage.

"All of this is so exciting," Rodasky said. "It's like a dream come true."

Other UNO students participating in the production and who have roles in the play include Patty Driscoll, Lisa Beacom and Chris Thackery. Bob Welk, UNO's technical director will run the lights, and UNO alumnus Bob Donlon designed the scenes.

"Flanagan's Dream" will play Oct. 2, 3, 9 and 10 at 8 p.m. and Oct. 4 and 11 at 11 a.m. and 2 p.m. General admission tickets are \$15 and can be purchased at any area Hy-Vee store.

# art • beat

music, film, the arts and whatever else fits

the hottest rock acts of the time. Even the Rolling Stones booked King. He, along with Ike and Tina Turner, opened 18 American shows for the blues-influenced Stones in 1969.

King's hard work paid off in 1970. Not only did he premier at Caesar's Palace, but he scored his biggest hit with "The Thrill Is Gone." That song went as far as No. 15 on the pop music charts, which led to the guitarist's first appearance on "The Tonight Show."

The awards began rolling in and King stayed out on the road, taking his music to places such as Ghana and Chad.

"I'm trying to get people to see that we are our brother's keeper," King said in a press release. "Red, white, black, brown, yellow, rich, poor, we all have these blues."

Once again, in 1989, King was introduced to another new generation of music fans when he toured Australia, Japan and Europe for three months as a special guest of U2. The U2 song

"When Love Comes To Town" that featured King, won an MTV music award for "Best Video From a Film."

Recently, King has recorded songs with people such as Bonnie Raitt, Randy Travis and The Simpsons. The guitarist has also released three volumes of "Blues Master" instructional video tapes.

The bluesman is also in the upcoming film "Run of Hearts." King portrays himself in a dramatic role and performs "There's Always One More Time." The film is set for release in March 1993.

In the meantime, there is a B.B. King box set on the way with a new track called "Many Miles Travelled," written by Vernon Reid of Living Colour. There is also King's blues club in Memphis which opened earlier this year.

B.B. King will appear at the Orpheum Oct. 2 and in Lincoln at the Lied Center Oct. 3.



—stephanie fox

Blues artist, B.B. King, will appear at the Orpheum Theater Oct. 2.

University of Nebraska at Omaha Gateway

## Film creates awareness

Now playing in area theaters is "Bob Roberts," a new film written by, directed by and starring the much-in-demand Tim Robbins, who recently received kudos for his leading performance in Robert Altman's "The Player."

The mock documentary follows the progress of a Pennsylvania senatorial race between the arch conservative Roberts (Tim Robbins) and his liberal opponent, played by Gore Vidal.

Travelling to the Toronto Film Festival with his movie, Robbins answered questions about the making of the film. For one thing, he said, the production was sustained by a supportive atmosphere.

"I've been directing in theater since I was 14, so I pretty much know how to work with actors. We had a very positive and productive set. I was surrounded by people who were very, very competent and also friends, so basically their contributions resulted in a very ego-less set."

About six years in the planning, "Bob Roberts" evolved out of Robbins' deeply rooted displeasure for the current state of affairs in the United States.

"I was angry at living in a country that was supposed to have a free press, but we didn't seem to be getting any answers about very, very important questions regarding Iran-Contra, regarding the HUD scandal, regarding scandal after scandal."

Robbins said he injected an amusing side into the film, along with its serious content.

"All along, however, I wanted to make sure that it was funny so it would be palatable as entertainment. I wanted to raise some questions, but I wanted to do so within the context of an entertaining film and a funny film and a fast-moving film."

Robbins has set his film in 1990, around the time of events leading up to the Persian Gulf War. He said he was encouraged to continue his work on "Bob Roberts" as a result of participating in a Washington, D.C., rally protesting the war.

"My being there provided me the confidence and the courage to make this film. At the time, we were being told — and certainly the prevailing feeling in the country was — that there was no dissent and certainly to be able to march with half a million people from all walks of life from all political affiliations who recognized this war to be a corrupt one, was for me a very important experience."

"I marched with mothers and fathers from the military family support network who had children in the Gulf and who did not like what was going on," he said.

Some colleagues questioned his deci-

## on screen

by elizabeth tape

sion to incorporate real events of the time, Robbins said.

"They were worried about my setting it right before the Gulf War. At the time we were shooting, parades were still happening and the mood was still very behind the War. I think it's changed since."

In casting Vidal as his adversary, Robbins said he wanted "someone who knew that world. I didn't want an actor; I wanted someone who could come in and really represent the world of politics, and Gore has been in it all his life."

One hoped-for outcome of making the movie, Robbins said, is to encourage dialogue among viewers.

"One exciting thing about the screenings up to now in the United States is that people are actually exiting this movie talking about something. Whether they agree or disagree is not important. What's important is that some of the questions that are raised in the movie are being talked about. I'm thrilled, absolutely."

The form of "Bob Roberts" was inspired by another film he enjoys, Robbins said.

see roberts, page 6



## Madame Fedora Lerrim

The great Madame Fedora is ill.

This entire day, I have been plagued with a headache. Not in many, many years have I experienced such a mortal inconvenience.

I hear many students complaining of too much studying and working. I cannot understand how they can complain of their own infantile problems, when my pain is so great.

Only this morning I was in the UNO Library, when tragedy struck. First, it started as a small pain behind my left eye. Nothing too major. Then suddenly as I rose from the chair I was sitting in, BOOM!, I could hardly see, the pain was so great. All around me sat uninterested students buried in their most tragically boring books and lifted not a finger to help the great Madame Fedora.

What could I do?

I demanded the nearest student to help me relieve the pain. He replied without interest, "Get an aspirin from the desk."

Just wait until I feel better. I will be sure to make his life a living hell for scoffing at Madame Fedora's demands. He will pay!

So, I staggered helplessly to the main desk in the library and demanded relief from my pounding, throbbing headache. The woman at the counter told me she had no aspirin and that I should go to the Health Services department in the Student Center.

She obviously didn't know who she was dealing with.

So, I informed her that I am the great, omnipotent Madame Fedora. I told her that after she grovelled at my feet, she should race to the nearest alchemist and return to me with a pain reliever. The stubborn witch had the nerve to laugh at me, the great Fedora.

Needless to say, I was a bit upset with her and her laughter. Too bad for her I knew which car she drives. She should soon expect a few dead animals on her front porch to go along with the four flat tires she received today.

Against my better judgement, since my condition was quite precarious, I walked to Health Services in the Student Center.

There was no alchemist in, the woman informed me. She said she was a nurse, which I do not believe to be nearly as effective, but I was desperate and enlisted her help anyhow.

I told her my head was throbbing, and I needed immediate medical attention. She gave me two little yellow pills and told me they were different.

"Nupe it," she laughed.

What was she talking about?

I decided that this woman was too crazy to be a true practitioner of medicine, therefore, I left.

I made my second return to K-Mart, since I live near there. I made a mad dash for the pharmacy and demanded relief from my pain.

A woman standing there seemed to think that because she was there before me, she should receive help first. I had no time to explain to her my condition. So, I merely said to her, "Out of my way, bitch. I'm in pain!"

I don't see what she found so offensive, but she stormed off in quite a huff. The man behind the counter was giving me a strange look.

I once again demanded relief from my pain. By this time, I was sure that this was no headache. My condition had worsened to a brain tumor. I was going to die if I didn't receive help soon.

The man gave me a small bottle which read, "Drano" and said to take two of the crystals and go to sleep and I would feel better upon waking.

I went home and did just that.

Two hours later I awoke and, feeling much better, went out to stalk the student who refused to help me in the first place.

## Old story returns in 'Candidate'

"The Manchurian Candidate," the Omaha Playhouse's latest Fonda McGuire presentation, might best be described as "the little play that couldn't."

It wants to be avant garde, with its high-tech staging, but it has its roots in material that's several decades old. It wants to be a social commentary, but lacks a new or original perspective. It's a great experiment, but all too often, not a very successful one; this despite an excellent cast and

### on stage

review by ken gray

several extremely good performances.

John Lahr's play retains the novel's basic story. A group of soldiers are on patrol in Saudi Arabia. They eagerly greet a helicopter which they think is to return them to their base, only to discover, as it lands, that they are surrounded by enemy soldiers. It's an ambush, and the central mystery of the play concerns what happens immediately afterward.

The main characters, Raymond Shaw and Ben Marco, return to the United States as heroes. A vicious presidential campaign is under way, and both men are quickly caught up in it. Neither man is entirely sure about what happened to them after being attacked, but Marco soon realizes that it's all somehow connected to the coming election. His unraveling of this puzzle drives the play to its stunning and disturbing conclusion.

As Shaw, Jeff Shields turns in a remarkable performance. Shaw is a cold, remote and an ultimately unknowable man, and Shields does a very good job in his portrayal.

In the other lead, Steve Barron as Ben Marco, is a different story. Marco is haunted by conflicting memories of his experiences in the desert and obsessed with discovering the truth.

The only thing that changes about Marco is how others react to his obsession. Initial disbelief fades into terrified belief as the play unfolds. Barron performs in a workman-



—Larry Fox

Sgt. Raymond Shaw, played by Jeff Shields, accepts the only Medal of Honor given during Desert Storm in "The Manchurian Candidate."

like fashion as Marco, but I found myself wishing that he had played it slightly darker. The actor's puppyish intensity didn't quite mesh with the other performances, and particularly in the early scenes with the detached Shaw, he didn't seem to belong to the same play.

Two other actors deserve mention, Cathy Wells Venta and Michael Shouse. Wells Venta plays Eleanor Iselin and Shouse portrays Sen. Johnny Iselin. Both actors have strong reputations in area theater, and it's easy to see why. Mrs. Iselin is Raymond Shaw's mother, remarried to Sen. Iselin.

It is difficult to describe Mrs. Iselin in depth without

see candidate, page 7



—Sam Jones

Singer/entrepreneur turned political candidate Bob Roberts (Tim Robbins) appears in a music video promoting his album during his campaign for the U.S. Senate in "Bob Roberts."

### from roberts, page 5

"I love 'This is Spinal Tap' (Rob Reiner's 1984 mock documentary). I was influenced by 'Don't Look Back,' D.A. Pennebaker's look at Bob Dylan."

Robbins said he deliberately shied away from showing any behind-the-scenes strategy information about his character's

campaign.

"I never wanted to see the back room. I wanted to provide a choice for the audience based on image — the way our choice is when we have to choose a candidate. It's a reflection of reality; you don't tend to see the back room with our nightly news. We have to, as an electorate, train ourselves to make our decisions based on things other than image."



## Walt Mink hits Omaha Oct. 4

Remember a band called Lynrd Skynrd, which got its name from a school teacher? Well, say "hello" to Walt Mink.

Named after a popular psychology professor, Walt Mink is the latest trio to emerge from the Minneapolis music scene. The band got started in 1988 when high school friends John Kimbrough and Joey Waronker met again at Macalester College after being apart for three years.

"Joey and I created a concept-rock two-piece, playing parties and gallery openings while auditioning bass players," Kimbrough said in a press release.

On the advice of a friend, they auditioned Candice Belanoff and liked what they heard. Walt Mink was now a complete unit.

### sound check

by eric johnson

The band worked its way up from playing campus parties, to headlining the Minneapolis club scene. They also released self-produced four track recordings and a couple of 7-inch singles during this time.

Now, the latest thing from the great Northwest is ready to go nationwide. Signed to Caroline Records, Walt Mink has released its first CD entitled "Miss Happiness."

The band literally settled into Butch Vig's studio in Madison, Wis., to record the effort. They brought as much of home as possible; rugs, lamps and other assorted things. It was drummer Waronker who realized what was missing; a balloon animal kit, which he used to litter everything with air-filled pets.

"Miss Happiness" is a thick batch of strong songs. Kimbrough incorporates the ultra-thick distortion that every Minneapolis band seems to have; more than filling in the gaps between Belanoff's bass and Waronker's drumming.

The title track contains some explosive guitar work that recalls the hyper funk of Jimi Hendrix. The lyrics provide the other side of the coin by flowing along melodically.

"Chowdertown" also fits into the same groove. Especially with the wah effect used on a fantastic solo that doesn't lose a thing against the thickness of the rhythm. The band is so tight that it never sounds flimsy or thin musically when Kimbrough tears into a solo.

"Quiet Time" is a great track that is anything but quiet. Thick, fuzzy guitar riffs combine with relaxed lyrics. There is some great manipulation of space in the song. Kimbrough's guitar chimes on the edge of nothingness at times, showing gaps in the band's structure, then fills in before things fall



—chris cullaro

Walt Mink, from left, Candice Belanoff, John Kimbrough and Joey Waronker, will appear at the Howard Street Tavern Sunday.

apart.

"Smoothing The Ride" is the acoustic Mink, with Kimbrough's vocals falling in the They Might Be Giants area. The rest of the track is a melodic ride through a relationship that has a really catchy chorus. There's also some good harmony work in between.

"Miss Happiness" is like a slice of stormy ocean. While the waves are furious and choppy on top, underneath the water is flowing peacefully like it always has. The same can be said about Walt Mink. Fury on top, flowing melody

below.

This becomes apparent as the CD goes on and the fierceness tends to subside. Slowly, we see what is really going on underneath the flailing. This certainly adds a cool element to anything the band does.

Walt Mink is leaving the Twin Cities to expose America to its debut release. No word on how much furniture will be touring with them. The band sets up shop at the Howard Street Tavern Oct. 4. The People Bomb and Mousetrap will be the opening bands.



—larry fox

General Jorgensen (Jim Porter) and Ben Marco (Steve Barron) in a dramatic moment from the Omaha Community Playhouse production, "The Manchurian Candidate."

### from candidate, page 6

giving away much of the play's plot. It will have to be enough to say that she's far worse than she seems. The astounding thing about Wells Venta's performance is that she manages to make Mrs. Iselin likeable. Eleanor Iselin is a monster, but she's the monster next door, the monster that lives inside any one of us. Wells Venta's rich performance brings her to full and shocking life.

Shouse provides most of the lighter moments in the play. He's not a bright man or a very evolved one — he's extremely raw and bigoted — but he does know a good thing when he sees it. He also knows how to get what he wants. He's the dark side of the American vision, the other side of the morning mirror, and Shouse hurls this reflection right into our faces.

Iselin wants to be president, but he is unqualified for the position. We sense that Iselin knows of his incompetence for the job, but we never doubt the senator's dedication to his goal or his ability to achieve it. In such a dark piece, his all-out greed for power and life is refreshing and works to highlight the hidden agendas and cloaked motives of the other characters.

"The Manchurian Candidate" has one major flaw. The original story was set in the period immediately following the Korean War. Bringing it into the present simply doesn't work. The naiveté of the characters seems odd. They take far too long to recognize the conspiracy which surrounds them. Set in the more innocent times that it originally inhabited, the story may have made more sense.

It isn't a bad play, and if you haven't read the book or seen the movie, it may be well worth a look. It's worth recommending just on the strength of its acting. We've simply heard it all before. It's an interesting effort, all and all, but ultimately, not that special.



—larry fox

Johnny Iselin, played by Michael Shouse, Sgt. Raymond Shaw (Jeff Shields) and Mrs. Iselin (Cathy Wells Venta) celebrate Raymond's return from Desert Storm.



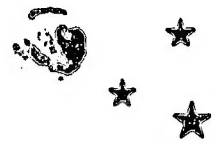
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by Ruby Wyner-lo  
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**Cancer:** (June 22-July 22) You didn't fill out your change of address forms. Your million dollar check from Publishers' Clearinghouse will never reach you.

**Leo:** (July 23-Aug. 22) After gunning down patrons at a fast food restaurant, you tell the judges you did it "in the name of the older Elvis."

**Virgo:** (Aug. 23-Sept. 22) You're a shoo-in for grant money when you propose to study the absorption powers of towels.

**Libra:** (Sept. 23-Oct. 23) Trouble is in store for you when your new house painter is—gulp!—Inky, the Near Sighted Octopus.

**Scorpio:** (Oct. 24-Nov. 21) Your life is filled with intrigue when you find your roommate on the floor with a trident through his chest.

**Sagittarius:** (Nov. 22-Dec. 21) Make new friends by offering strangers baggies full of your runny excrement.

**Capricorn:** (Dec. 22-Jan. 19) You'll be well on your way to a successful diet when you discover nature's perfect food: marshmallows.

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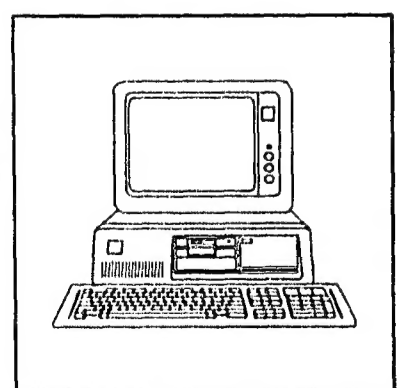
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# Third annual blood drive comes to UNO Fieldhouse

By Tim Rohwer

UNO's third annual blood drive sponsored by the men's basketball team and the athletic training staff will be held Wednesday in the UNO Fieldhouse, said Bob Hanson, head basketball coach.

Blood donors should eat a large meal Tuesday evening and a large breakfast Wednesday, he said. Anyone currently taking any form of medication should not participate.

Hanson said he expects this drive to be

the biggest yet.

"Our goal is to get 250 units of blood, which means we'll probably need about 325 to 350 people to participate. Last year, we had approximately 236 people," he said.

To accommodate the larger crowd, the American Red Cross, whose nurses will administer the drive, will bring all its beds from its local headquarters, Hanson said.

"They'll be bringing all their beds, about 21. Last year, they brought about 12."

The drive will be from 9 a.m. to 3 p.m. and no admission charge is required. Hanson

suggests donors call 554-2569 ahead of time, though anyone can sign up on the day of the event.

The blood drive is one of various activities the basketball team participates in at UNO and around the community, Hanson said.

"Our players visit schools where they tell children to say 'no' to drugs, as well as run basketball clinics. Last year, they even took part in the sleepout down in the downtown mall. I think the purpose of the blood drive is that it's a way for our team to do some-

thing positive, to give back to society," he said.

Various UNO clubs and organizations have also been active in blood drives, Hanson added.

"Last year, about 514 units of blood were donated in drives sponsored by various groups at UNO. The American Red Cross is always excited about coming here."

Hanson said the UNO organizations will be honored at a banquet at Peony Park Oct. 15.

## From Clinton, page 1

administration official was quoted as saying "it doesn't much matter what's in our plan, because we don't plan to follow through on it anyway." We are tired of four years of cynical manipulation at election time of our feelings, of rhetoric that divides us and diverts our attention."

About the importance of change, Clinton said, "We did not become the greatest country in human history because we listened to people who said that things could get worse. We listened to people who told us that things could be better."

Turning his attention to rural concerns, Clinton said, "In my administration, farm families will be able to make a profit again selling pork, beef, corn, and soybeans here and around the world."

On a more general note, he said, "For all of his last minute moves, Mr. Bush can't deny what we all know: Most Americans on the farm, in the factory and in businesses are working harder today for less money than they were making 10 years ago. That

is a fact that he cannot deny.

"It's time to prove that we can promote the environment and promote the economy. If we know what we're doing, it's time to face the deficit, by cutting inessential spending, reducing defense where we can and asking the wealthiest Americans to pay their fair share because their taxes have gone down while the middle class people's taxes have gone up."

About his own record in Arkansas, Clinton said, "I went to work to change our farm foreclosure laws in the '80s, to increase farm loans, to start a new program for first-time farmers, to try to restart small businesses and little factories in rural areas, and to put new investment into places that had been long forgotten."

"Our farm income has rebounded more than the national average, jobs are up in rural areas. Mr. Bush won't tell you this when he flies around dumping on my record, but our state ranked first in the country last year in job growth."

Clinton said about trade, "Americans deserve the chance to

have their products sold around the world on terms that are fair to everybody."

He spoke about health care, commenting on the importance of controlling costs and providing care for everyone. He said that with the help of an Iowa physician (Steve Gleason) and other health-care providers, he had recently completed his proposed national health care strategy, presented several weeks earlier, he said.

Clinton concluded his speech to a rousing response from the crowd, then turned his attention to shaking the hands of many in a throng of well-wishers, before heading off to his next campaign stop in South Dakota.


Perhaps a focus of Clinton's remarks can be found in this comment: "I want to put government back on the side of ordinary people, whether they work on farms or ranches or in businesses or factories. I believe that together we can build something to be proud of."


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## Mavericks hope injuries don't prevent victory

By Lance Braun

The UNO Maverick football team hopes to bounce back from a two-game skid as they travel to Brookings, S.D., Saturday to take on the South Dakota State Jackrabbits.

UNO is 2-2 overall and 0-2 in the North Central Conference (NCC). South Dakota State enters the game with a 1-2 record and is also 0-2 in NCC action.

The Mavs are coming off a wild 36-28 loss to Augustana last weekend. UNO rallied from deficits of 30-3 and 36-12 and recovered an onside kick with just more than a minute left in the game, but could not come up with another score.

While UNO was tangling with Augustana, South Dakota State was getting blasted by North Dakota State. The Jackrabbits took a 10-7 lead on Adam Vinatieri's 32-yard field goal and Dan Nelson's 2-yard touchdown run. It was all downhill from there as North Dakota State jumped to a 34-10 halftime lead en route to a 47-10 thumping.

"This is a really big game for us," said UNO quarterback Brian McDonnell, who replaced an injured Josh Luedtke and completed 16 of 43 passes for 152 yards and two touchdowns.

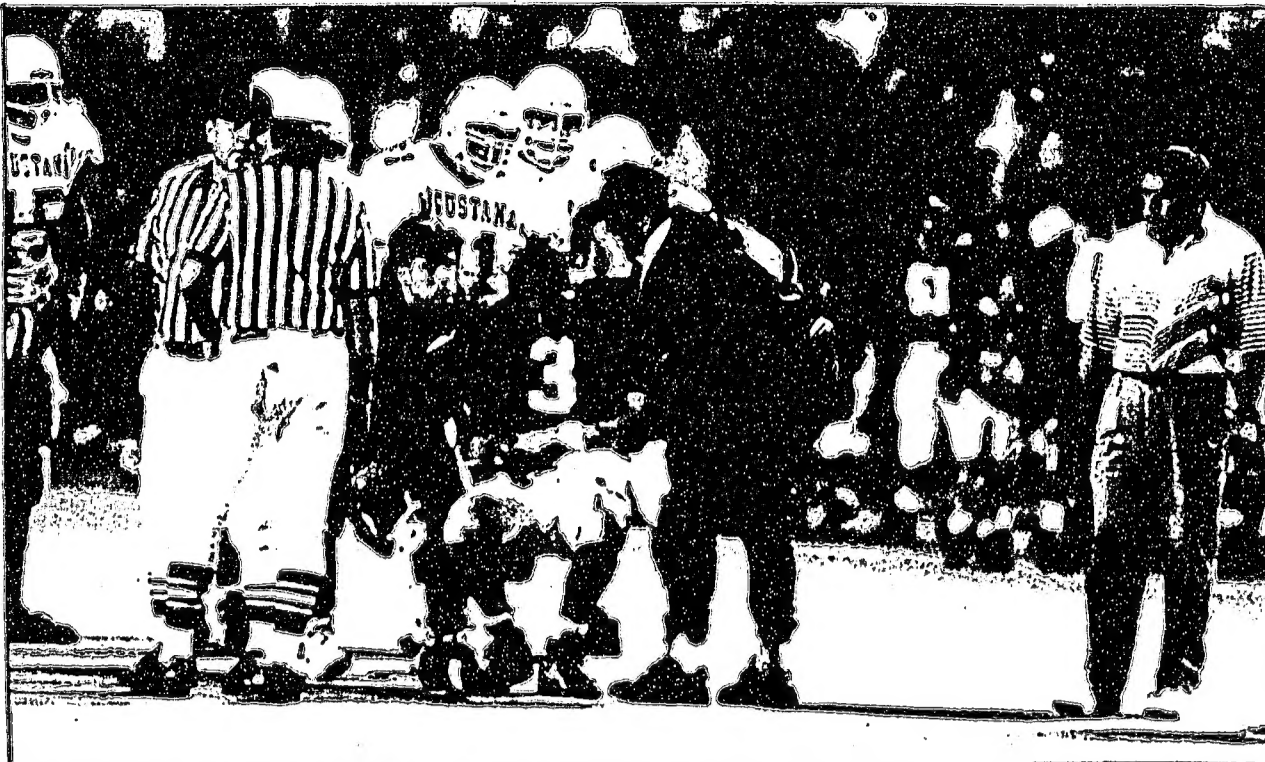
"It isn't a do or die game for us, but it is important. It tells us which direction we're going," he said.

"I was talking to Offensive Coordinator Chuck Osberg and he said that we've scored as many points as last year's offense, but we still have yet to put together a complete game. It's just a matter of time before we do, and when we do, we're going to be tough to beat," McDonnell said.

Luedtke, who dislocated his left shoulder in the first quarter of last week's game, is definitely out for this week. That leaves McDonnell, a redshirt freshman, to take the starting job.

McDonnell feels the competition during the spring and fall practices between Luedtke, McDonnell and junior John Young was helpful when he was called on Saturday night.

"I think the competition between us was helpful because we were pushing each other hard all the time, and we were forced to work harder. But it just can't quite compare



UNO Coach Tom Mueller, right, looks on as Mav quarterback Josh Luedtke is assisted off the field during the Mav's 36-28 loss to Augustana. Luedtke suffered a shoulder separation.

to being in an actual game situation. I made a couple of bad decisions that I probably won't make next time," he said.

Luedtke wasn't the only major injury to the Mavericks Saturday.

Running back Roy Napora suffered a knee injury that probably has ended his season.

Wide receiver Tom Kortus and linebacker Steve Kurtz, both starters, suffered shoulder injuries and are listed as day to day.

Last season, the Mavericks jumped out to a 13-0 first-quarter lead over the South Dakota State, but eventually gave up a 21-13 decision to the Jackrabbits.

Two Brian Ruch field goals and a 3-yard touchdown pass

from Luedtke to tight end Jeff Jennings put UNO ahead 13-0 after one quarter.

Jackrabbit running back Paul Klingler scored from one yard out, and quarterback Shane Bouman hit wide receiver Mike Myers for a 10-yard touchdown pass to put SDSU ahead 14-13 at intermission.

Bouman hooked up with tight end Darren Baartman on an 18-yard touchdown pass with less than five minutes remaining in the fourth quarter to ice the game for the Jackrabbits.

Kickoff for Saturday's game is set for 1 p.m. at Coughlin-Alumni Stadium.

### Alumnae game to cap fall

## Lady Mavs gain experience against Lady Jays

By Scott Shiller

The UNO Lady Maverick softball team faced Division I competition for a second straight weekend.

The Lady Mavs finished third behind Division I teams Drake and Creighton in the Creighton Softball Tournament Saturday and Sunday. North Central Conference (NCC) rival Augustana finished fourth behind UNO while College of Saint Mary finished last. The Lady Mavs finished pool play with two wins and two losses.

"It was a very, very good experience for us," Lady Mav Coach Mary Yori said.

The Lady Mav's first game Saturday was a 3-1 win over St. Mary. Later on, UNO dropped a 10-3 decision to Drake.

In the Saturday afternoon games, the Lady Mavs beat Augustana 13-6, and then went on to lose to host Creighton 7-6.

"We produced a lot of runs and we gave up a lot of runs," Yori said.

Senior pitcher Amy Pick had an off weekend, according to Yori.

"She just didn't have it this weekend. She hasn't had a good fall," Yori said.

Pick and fellow senior Val Upenieks are expected to anchor the team this fall.

"They will be our leaders," Yori said.

Overall, the fall gave the Lady Mavs a chance to find the strengths and weaknesses of their young team.

"Our hitting was good, but the outfielders and pitchers will have to work hard this winter," Yori said.

The infield is another strong point. Two junior college transfers, third baseman Michala Lehotak and first baseman Deb Baetsle, have made the infield solid, according to Yori.

Another bright spot is shortstop Diahann Armstrong, who moved in from the outfield. She also bats leadoff.

"She was a surprise. She came right in and she is a spark in the infield," Yori said. "Once we

get the people in the right positions, we will have a pretty good team overall. We will be competitive in the NCC."

The Mavs will face the alumnae team at Claussen-Westgate field Saturday. The game begins at 1:00 p.m.

The alumnae team will feature former all-NCC selections Lynda Bartsch, Michelle Strain and Kim McGinnis. Also featured on the team are second baseman Carol Bahun and shortstop Neely Sader. All five players were seniors on last year's squad. Some older players will also play on the team.

"It will be a good, fun game; very competitive," Yori said.

## Killer 'B' on Gateway staff's 'Hit Man' hit list

By Lance Braun

The last two weeks have not been good to me.

Two weeks ago, I got ripped in "Duelling Sages," correctly predicting only three out of 10 games. I have my own theory on that; I've discovered that there is a conspiracy against me.

Forces at the Gateway are aligning against me to ensure I have to pick the toughest games of the college football season every time it's my turn to do "Duelling Sages."

Two weeks ago, 15 out of 18 teams in the nine Division I games I picked were in the Associated Press top 25. I picked some upsets that didn't happen, and several teams, including Oklahoma, figured it would be a good week to choke. As a result, I struggled to hit 30 percent.

This week, 13 out of the 18 teams I picked are in the top 25.

Daren "Hit Man" Schrat had 10 out of 18 ranked teams last week and scored 70 percent.

The records, as they now stand, are Hit Man, 16-3-1 (82.5 percent), and Killer B, 12-7-1 (62.5 percent).

Here's this week in college football.

### UNO at South Dakota State

Both the Mavs and Jackrabbits are on two-game skids. UNO lost starting quarterback Josh Luedtke, but freshman Brian McDonnell filled in nicely. Look for the offensive spark from the Mavs' fourth-quarter rally against Augustana to carry over.

UNO 27, South Dakota State 17

## DUELLING SAGES

### Florida State at Miami, Fla.

Miami was caught looking ahead to this game when Arizona almost pulled off the upset last week.

Florida State is playing its best football in several years, and the weak link of the team, quarterback Charlie Ward, is finally starting to put together some decent numbers. Forget the Orange Bowl crowd noise. Forget the 47-game home winning streak.

Florida State 24, Miami, Fla. 17

### Other games:

Washington 28, USC 20	Georgia 37, Arkansas 10
Michigan 34, Iowa 17	Tennessee 35, LSU 21
Notre Dame 21, Stanford 20	UCLA 24, Arizona 18
Penn State 26, Rutgers 13	Boston College 30, West Virginia 27

### Killer B's Top 10

1. Florida St.
2. Washington
3. Miami, Fla.
4. Tennessee
5. Michigan
6. Texas A&M
7. Notre Dame
8. Koy Detmer U.
9. Alabama
10. The Citadel

### Hit Man's Top 10

1. Washington
2. Miami, Fla.
3. Florida St.
4. Tennessee
5. Michigan
6. Notre Dame
7. Penn State
8. UCLA
9. Texas A&M
10. Ohio State



# Lady Mavs fall short against Denver, Sonoma State

By Daren Schrat

The UNO Lady Mav volleyball team returned from the Rocky Mountains in disappointment.

After receiving a 13th ranking in the Division II ratings the Lady Mavs went to the Northern Colorado Premier Tournament and lost matches to Denver University and Sonoma State University.

"We did not play to our full potential. It wasn't our weekend," UNO coach Rose Shires said.

The Lady Mavs fell to Denver in straight games, 15-12, 16-14 and 15-12. In that match Kevin Campbell, who has a shoulder injury, led the Lady Mavs with 19 digs. Laura Monahan and Laura Kelly each had 10.

Against Sonoma State University, the Lady Mavs lost the opening game 15-11, but rebounded to win the next two 15-4 and 15-12. Sonoma State, however, won the last two games and the match 15-10 and 15-11. Campbell led the Lady Mavs with 13 kills while Michele Highland and Kelly had 11 apiece.

"Actually we played well, but Denver and Sonoma State were up to play us. The breaks weren't falling our way," Shires said.

The last home match the Lady Mavs played was Sept. 5 in the UNO Tournament. Since then the team has traveled to Indiana, Colorado, Missouri, and Illinois. Shires said the month of travel has had an impact on the team.

"We had a difficult time concentrating, we were fatigued. Definitely the traveling has taken a toll on our team," she said.

The Lady Mavs did not come home empty-handed. The Nebraska-Kearney Lopers fell to UNO 15-4, 11-15, 6-15 and 10-15. Monahan had 17 kills and 18 digs for UNO. Campbell added 19 digs and 11 kills.

**"We did not play to our full potential. It wasn't our weekend."**

**-Rose Shires, UNO Lady Mav volleyball coach**

The Lady Mavs went 1-3 in the tournament when they lost their final match to Northwest Missouri State 8-15, 12-15, 15-10 and 13-15. Highland led the Lady Mavs with 16 kills. Monahan had 12 digs while Jeri Hughes, Dawn Hottovy and Stacy Haas each had 11 digs.

The host of the tournament, Northern Colorado, retained its No. 5 ranking. The Bears are 17-1. UNO is 11-5. Shires said the high ranking of the Lady Mavs North Central Conference rival is well deserved.

"They are definitely a very good team. They didn't make one mistake," she said.

The Lady Mavs fell from 13th to 19th after the tournament. Shires said the big slip in the polls does not bother her.

"I was thankful we were in the top 20. When you are in the top 20 you are expected to perform," she said.

The Lady Mavs will play again on the road at Mankato State and St. Cloud State this weekend. Mankato State is ranked 21st in the Top 25. Shires said her team is prepared for the weekend up in Minnesota.

"We're working to turn things around. We've had some tough practices this week and regained some of our strength," she said.

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**FREE PERSONALS!!!!**  
If the first initial of your last name begins with any letter between A-F, you are eligible for a FREE personal in the Gateway. You must come down to the Gateway with your UNO ID card (Annex 26) to get your free personal. Personals must be received no later than Friday, Oct 2nd at 6pm. Your message will appear in the Friday, Oct. 6th issue. (Free personals do not include advertising).

**FREE PREGNANCY TESTS**  
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WTHF 9 10am-1pm OR Bergan Mercy Hospital,  
Rm. 300 T WTH 2-6pm  
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## GROUPS/CLUBS

**GROUPS & ORGANIZATIONS**  
Advertise your upcoming meetings and events in the Gateway. It gets read.

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Call Pat or Donna  
397-0918 (8-5)

Housekeeper wanted MWF, 2-3 hrs/day, \$5/hr, flexible hrs, next to UNO. Non-smoker. References. Call 658-0434.

**THE COOKIE COMPANY**  
Part-time help wanted. Flexible hours to fit your schedule. Apply in person at Crossroads Mall food court.

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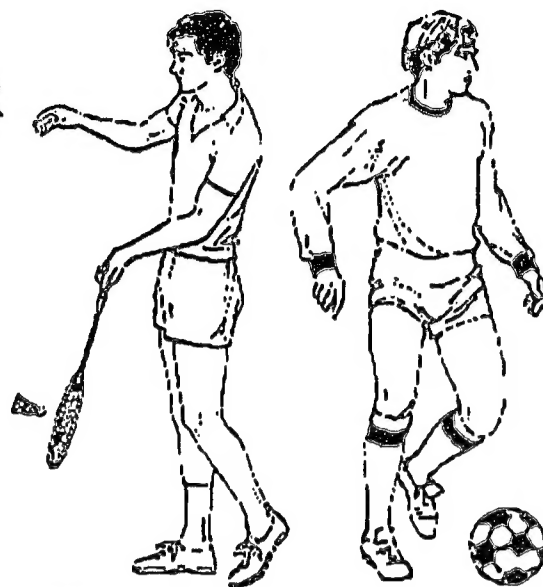
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# Campus Recreation

## INTRAMURAL SPORTS

### Fall Session II Registration

- 4 on 4 VOLLEYBALL M, W, CR
- 3 on 3 BASKETBALL M, W
- INDOOR SOCCER M, W
- RACQUETBALL M, W
- BADMINTON M, W



Monday, October 5, 9:00 a.m.-1:00 p.m. & 4:00-7:00 p.m.  
Tuesday, October 6, 9:00 a.m.-2:00 p.m.  
Wednesday, October 7, 9:00 a.m.-11:30 a.m.  
Registration will be held at the Milo Ball Student Center.  
Registrations after 11:30 a.m. on Wednesday, October 7, may not be accepted.

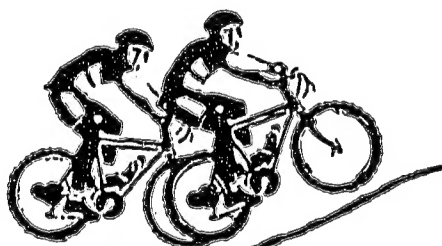
### "HOW TO" Series presents Racquetball

Tuesday, October 6  
11:30 am- 1:00 pm

Clinics are designed for the novice and beginner.  
Limited to 15 participants each clinic.  
Pre-registration is encouraged.  
Call Mike Kult at 554-2539 for more information.



### Mountain Biking at Indian Caves October 17-18



Registration Deadline: October 16.  
Call 554-2258 for more information.



### Flag Football Top Ten

Team	Points
1. Vet Grapplers 3-0 (6)	1387
2. Pikes A 2-0 (5)	1098
3. Sig Ep 2-0 (1)	999
4. Sigma Phi Nothing 3-0	902
4. All- Madden 3-0 (2)	902
6. Phi Psi Nu 1-0 (1)	830
7. Where's the Valvoline (3-0)	735
8. Air Express 2-1	555
9. No Names 2-0	314
10. Footlocker/Cyclones 1-2	219

Other team receiving pity from the voters  
are Lambda Chi Alpha, Rookie Grapplers,  
and Beer City.

The Sportsmanship Award is at a deadlock  
as Sharky's Machine, Headhunters, and  
Vet Grapplers are all tied for first place.

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